The workshop provides English Language Arts teachers with training on the teaching of literary analysis, also known as response to literature. From the very simple model of the Cinderella paragraph to Advanced Placement® interpretations, this guide reveals an academic approach to writing about literature.

The standards-based curriculum guide demonstrates alignment with both the Common Core State Standards and the Texas Essential Knowledge and Skills (TEKS).

The scaffolding of skills includes Jane’s prewriting strategies, student-centered terminology, color-coding, and Web-off-the-Word™, Jane’s breakthrough approach to commentary and vocabulary development. From terminology to final draft essays, this workshop is designed to assist the English language arts teacher with strategies and techniques that yield successful writers.

Day 1:

- Terminology and methodology
- Response to literature paragraph model
- Gathering and evaluating CDs
- Building insightful commentary
- Editing, revising, proofing
- Prompt construction
- Collaborative and paired writing
- Sample timelines/pacing plans
- Introduction to thesis, introductions, and conclusions

Day 2:

- Scaffolding/RTI/ELL
- Revising and editing
- Weaving - Leaving the formula behind
- Two-chunk response to literature paragraphs
- Quotations and lead-ins
- In-depth study of thesis, introductions, conclusions
- G/T; Pre-AP; AP solutions
- Google docs template for Response to Literature