

## TWO-DAY JANE SCHAFFER WRITING PROGRAM®

### Sample Response to Literature 2-day Agenda

DAY ONE		
	Topic	Genre / Activity
DAY ONE	Registration, Materials	
	Introduction, Jane's Non-negotiables, Terminology, One-chunk Paragraph Structure, Ratio for Modes of Discourse	Fairy Tale: Model
	<b>Break</b>	
	Application of Methodology: Prewriting	Short Story: Collaborative Writing
	<b>Lunch</b>	
	Application of Methodology, focus on WOW, Shaping Sheet	Short Story: Paired Writing
	<b>Break</b>	
• HOMEWORK	Introductions and Conclusions	"Teacher's Choice"
	"Teacher's Choice" Segments – Day 2: What literary works are you currently teaching or are preparing to teach?	Please bring one or two of this semester's works to class tomorrow for "Teacher's Choice."

DAY TWO		
	Topic	Genre / Activity
DAY TWO	Registration, Materials	
	Two-chunk Model, TLCD, WOW, Shaping Sheet; Transitions; Moving Beyond the Formula: Weaving; Pre-AP, GT Samples	Short Story: Collaborative & Independent Writing; Novel: Model
	<b>Break</b>	
	Prompt Construction	"Teacher's Choice" of Title
	<b>Lunch</b>	
	Thesis and Theme	"Teacher's Choice" of Title
	<b>Break</b>	
DAY TWO	Introductions and Conclusions	"Teacher's Choice" of Title
	Assessments, Timelines, Portfolios, Q&A	Lecture, Discussion

\*This Agenda is only a guide. With all great classes, the participants, their questions, and their special areas of concern play a major role in a presenter's lessons and timing.