

TWO-DAY JANE SCHAFFER WRITING PROGRAM®

Sample Expository 2-day Agenda

	Topic	Genre / Activity
DAY ONE	Registration, Materials	
	Introduction, Jane's Non-negotiables, Terminology, One-chunk Paragraph Structure for Expository, Ratio for Modes of Discourse and How They Differ	Model: Nonfiction Paragraph
	Break	
	Prompt Construction; Application of Methodology for Expository: Gathering CDs, The T-Chart, Revision and Editing with the Shaping Sheet; Non Text-based Examples	Collaborative Writing: Non-fiction Prompt
	Lunch	
	Introduction to Research: Embedding Quotations as CDs; Text-based Examples and Practice	Collaborative: Non-fiction Passage; Paired Writing
	Break	
	Introduction to Summaries Q&A	Lecture and Observation Discussion
	Topic	Genre / Activity
DAY TWO	Registration, Materials	
	Writing a Summary (cont'd from Day 1)	Collaborative Writing: Non-fiction Passage and Prompt
	Break	
	Weaving Embedded Quotations into Commentary; Transitions; Writing Two or More Chunks in Research Writing	Lecture and Practice
	Lunch	
	Introductions and Conclusions	Collaborative Writing
	Break	
	Practice and Publish Assessments, Timelines, Portfolios, Q&A	Paired Writing Lecture, Discussion

*This Agenda is only a guide. With all great classes, the participants, their questions, and their special areas of concern play a major role in a presenter's lessons and timing.